

Bebop Composition

Name: _____

Write a composition for solo instrument and rhythm section in a bebop style.

- **Form:** Your piece will be in 32-bar AABA form: an A section of 8 bars (repeated), an 8-bar B section, followed by an 8-bar A section (implied, but not written out).
- **Lead sheet**
 - Create a lead sheet: write the melody on a single, unaccompanied staff, and write lead sheet symbols above it.
- **Motive and rhythm**
 - **Option 1:** Choose one of the four rhythmic motives to develop in your melody. Almost all of your melody should be variations on this rhythm, though you may compose a new rhythm at the cadence.
 - **Option 2:** If you choose not to use one of these motives, take care that your tune is still motive-driven and uses characteristic swing rhythms.
- **Harmony**
 - For the initial A sections, follow the template given in the [Composing with ii-V-I worksheet](#).
 - For the B section, use a sequence of secondary dominants: V7/vi V7/ii V7/V V7/ (this will look like III7, VI7, II7, V7). You will need to have each chord last two measures.
 - After you've composed your basic harmonies, incorporate alternative harmonizations, and indicate them in parenthesis above your original lead sheet symbols. Please incorporate:
 - one $ct^{\circ}7$ in the A section
 - one mixture chord in the A section
 - two tritone substitutions in the B section
- **Voicing example:** To demonstrate fluency in lead sheet symbols and voicings, provide a basic realization of your lead sheet symbols for piano, written in whole notes, with one note in the left hand and three notes in the right hand.

Templates are available in Musescore format on Open Music Theory.